



Roberto Esquenazi Alkabetz

ARCHITECTURAL & THEATRICAL LIGHTING DESIGN

CONTACT DETAILS

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TECHNICAL SKILLS

PROGRAMMING

ETC EOS

GrandMA 3

Hog 4

Zero 88 FLX

Disguise

Resolume

Qlab Video Programming

DRAFTING

Vectorworks (2d & 3d)

Rhino

SPECIALISED PAPERWORK

Followspot Cue Sheet Creation

MLA Show Documenting

Lightwright

Circuiting/Producing Lighting Paperwork

VOR

EDITING SOFTWARE

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Adobe After Effects

Adobe Premiere Pro

Final Cut Pro

Motion

QUALIFICATIONS

Lighting Maintenance and PAT Testing

2020 | First Aid At Work (Certification)

2021 | BS7909 Training

2021 | IPAF 3A 3B

LANGUAGE SKILLS

Spanish

English

OTHER EXPERIENCE

2021-2023 | CASUAL LIGHTING TECHNICIAN

The Royal Opera House

2020 | LIGHTING CREW

The London Coliseum (4 week work placement)

2021 | LED TECH

Steps What the Future Holds UK Arena Tour

2021 | LED TECH

Jingle Bell Ball at London's O2 Arena

2019 | VENUE TECHNICIAN (LIGHTING)

Pleasance Beyond at the Edinburgh Fringe Festival

EDUCATION

2021 – Present

Parsons School of Design | New York City, USA

2018 – 2021

Royal Academy of Dramatic Art | London, UK

SELECTED CREDITS

AS LIGHTING DESIGNER

• **Penetration** – Dir. David Trevaskis, Des. Sorcha Corcoran
For Living the Drama LTD at the Cockpit Theatre, London

• **As You Like It** – Dir. Jatinder Verma, Des. Claudia Mayer
RADA's GBS Theatre

• **Red Velvet** – Dir. Anni Domingo, Des. Natalie Pryce
Jerwood Vanbrugh Theatre

• **Consent** – Dir. Jasmine Teo, Des. Sophie Firth
RADA's Gielgud Theatre

• **Margo Monroe's Nibelungenlied** – Dir. David Glass
RADA Studios

• **The Winter's Tale** – Dir. Max Key, Des. TK Hay
Jerwood Vanbrugh Theatre

• **The Motherfucker with the Hat** – Dir. John Gardyne, Des. Alice Harvey
RADA's Gielgud Theatre

• **Macbeth** – Dir. Vivian Munn
Wolfson Gielgud Studio

• **The Changeling** – Dir. Gemma Collins, Des. Charlotte Espiner
RADA's GBS Theatre

AS LIGHTING / VIDEO DESIGNER

• **21 Chump Street** – Gigi Rodriguez, Tito Vallarino
Teatro La Plaza

• **Theory of Relativity** – Gigi Rodriguez, Tito Vallarino
Teatro La Plaza, Panama

AS VIDEO DESIGNER

• **Strange Summit** – No Comment Collective
RADA Studios

• **Implicados** – Arturo Wong Sagel
Teatro Anita Villalaz, Panama

AS ASSISTANT LIGHTING DESIGNER

• **Mysterious Bruises** – Rikki Beadle Blair, Tom Malyon, LD. Rory Beaton
Jerwood Vanbrugh Theatre

AS LX PROGRAMMER

• **Macbeth** – Annie Tyson, Agnes Treplin, LD. Tyler Forward
Jerwood Vanbrugh Theatre

• **Prize Fights** – LD. Deanna Towli
Jerwood Vanbrugh Theatre

AS PRODUCTION ELECTRICIAN

• **The Laramie Project** – Kristine Landon Smith, Adam Wiltshire, LD. James Godwin
RADA's GBS Theatre